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Grand Valley State University
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Current Faculty Position

Assistant Professor of Women, Gender, and Sexuality Studies and Liberal Studies,
Grand Valley State University

Education

- 2010** Ph.D., American Studies, University at Buffalo.
- 2004** M.A., American Studies, University at Buffalo.
Designated Emphasis in Global Gender Studies
- 2001** B.A., English, St. Bonaventure University.
Minor in Women's Studies

Professional Experience

- 2014** Assistant Professor of Women, Gender, and Sexuality Studies and Liberal Studies,
Grand Valley State University
- 2013** Visiting Assistant Professor of LGBT Studies,
Hobart and William Smith Colleges
- 2013** Visiting Assistant Professor of Queer and Transgender Studies, The Evergreen
State College (Spring Quarter)
- 2011-12** Lecturer in Women and Gender Studies, Sonoma State University
- 2010-12** Lecturer in Women and Gender Studies, San Francisco State University

Research and Teaching Fields

Interdisciplinary Trans* and Queer Studies
Media Studies/Cinema Studies
Transgender, Queer, Feminist, and Critical Race Theories
Cultural Studies

Honors and Awards

- 2019 Early Career Scholar Award, Center for Scholarly and Creative Excellence, Grand
Valley State University (notified)
- 2018 Secretary, Queer Caucus, Society for Cinema and Media Studies (elected
position).
- 2018 Programming Coordinator, LGBT Faculty Staff Association, Grand Valley State
University (elected position).

- 2018 Prism Award, LGBT Faculty and Staff Association, Grand Valley State University.
- 2016 Faculty Engagement Award, Milton E. Ford LGBT Resource Center, Grand Valley State University.
- 2015 Early Career Catalyst Grant, *Lana and Lilly Wachowski: Sensing Transgender*, Center for Scholarly and Creative Excellence, Grand Valley State University.
- 2015 Early Career Research Stipend, *Lana and Lilly Wachowski: Sensing Transgender*, Center for Scholarly and Creative Excellence, Grand Valley State University.
- 2015 FIERCE Award, Milton E. Ford LGBT Resource Center, Grand Valley State University.
- 2015 Inclusive Excellence Teaching Institute, Faculty Teaching and Learning Center, Grand Valley State University.
- 2010 Ralph Henry Gabriel Dissertation Prize in American Studies, American Studies Association (top four finalists).

Book

Lana and Lilly Wachowski: Sensing Transgender. University of Illinois Press, 2018. 216 pages.

Edited Volumes

Somatechnics. Special Issue: "Cinematic Bodies." Co-edited with Laura Horak and Eliza Steinbock. Vol. 8.1 (March 2018).

Peer-Reviewed Articles

- 2018 "Getting Disciplined: What's Trans* About Queer Studies Now?" *Journal of Homosexuality*. Published online October 22, 2018. 14 pages.
- 2017 "History, Disrupted: The Aesthetic Gentrification of Queer and Trans Cinema After the Recession." *Social Alternatives* 35.3 (Spring 2017): 50-6. 7 pages.
- 2016 "Revisitation: A Trans Phenomenology of the Media Image." *MedieKultur* 61.1-5 (Fall 2016): 26-41. 16 pages.
- 2016 "On Being the Object of Compromise." *Transgender Studies Quarterly* 3.1-2 (Spring 2016): 150-7. 8 pages.

- 2016 "Emptying the Future: Queer Melodramatics and Negative Utopia on *Buffy the Vampire Slayer*." *Queer Studies in Media and Popular Culture* 1.1. (Jan. 2016): 9-22. 14 pages.
- 2013 "Queer Sensations: Postwar American Melodrama and the Crisis of Queer Juvenility," *Thymos* 7.2 (Fall 2013): 115-29. 15 pages.
- 2013 "Moving Bodies: Sympathetic Migrations in Transgender Narrativity," *Genders* 55 (Spring 2013). Electronic publication. 6,614 words.
- 2006 "Household Remedies: New Narratives of Queer Containment in the Television Movie," *Journal of Lesbian Studies* 10.1-2 (Fall 2006): 107-23. 17 pages.
-Reprinted in *Challenging Lesbian Norms*. Ed. Angela Pattatuci Aragon. (New York: Routledge, 2013), 107-24.
- 2006 "Sexing the Terrorist: Tracing the National Body at Abu Ghraib," *NeoAmericanist* 1.1. (Fall/Winter 2006): 1-12. 12 pages.

Peer-Reviewed Book Chapters

In Press

"Transgender Studies, or How to Do Things with Trans*." In *The Cambridge Companion to Queer Studies*. Ed. Siobhan B. Somerville (Cambridge: Cambridge University Press).

"Mirror Scene: Transgender Aesthetics in *The Matrix* and *Boys Don't Cry*." In *The Oxford Handbook of Queer Cinema*. Eds. Ronald Gregg and Amy Villarejo (Oxford: Oxford UP).

Published

- 2017 "Nothing to Hide: Selfies, Sex, and the Visibility Dilemma in Trans Male Online Cultures." Co-authored with T. Raun. In *Sex in the Digital Age*. Eds. Paul G. Nixon and Isabel K. Dusterhoft (New York: Routledge, 2017), 89-100. 12 pages.
- 2015 "California and the Queer Utopian Imagination." In *A History of California Literature*. Ed. Blake Allmendinger (Cambridge: Cambridge UP, 2015), 327-42. 16 pages.

Essays, Reviews, and Roundtables

Under Review

- 2019 "Trans*." In *Keywords for Comics Studies*, Eds. Ramzi Fawaz, Shelley Streeby, and Deborah Whaley (New York: NYU Press).

In Press

2018 Review of *Trap Door: Trans Cultural Production and the Politics of Visibility*. *Cinema Journal* 58.4.

Published

2018 “Ecstatic Passages: Transgender Sensation in *The Matrix*.” In *Z Filmtidsskrift*, special issue “TranZ.” Ed. Gunnar Iverson. Electronic publication, published in Norwegian.

2018 “Cinematic/Trans*/Bodies Now (And Then, and To Come).” With Laura Horak and Eliza Steinbock. *Somatechnics* 8.1 (March 2018): 1-13. 13 pages.

2017 “*Sense8* Roundtable.” With Moya Bailey, micha cárdenas, Laura Horak, Lokeilani Kaimana, Genevieve Newman, Roxanne Samer, Raffi Sarkissian. *Spectator* 37.2 (Fall 2017): 74-88. 15 pages.

2016 “Tongues Without Bodies: The Wachowskis’ *Sense8*.” *Transgender Studies Quarterly* 3.3-4 (Fall 2016). 605-10. 6 pages.

2015 “Looking *Transparent*.” *Studies in Gender and Sexuality* 16.2 (May 2015): 137-8. 2 pages.

Works in Preparation

Book proposal, *The Edge of the Real: Transgender Sensation and Its Forms*.

Submitted to Duke University Press as part of the series proposal “Asterisk: What Comes After Trans?” edited by Susan Stryker and Eliza Steinbock.

Essay, “Tuning at the Crossroads: Wendy Carlos and the Sound of the Future.” Trans* sound studies/cinema studies essay on Carlos’s musical theories, film scores, and performances.

Public Scholarship

2016 “Junk Politics: The Representational Economy of Trans Male Genitalia.” In *Below the Belt: Genital Talk by Men of Trans Experience*. Ed. Trystan T. Cotten. Transgress Press, 2016. 1-13. 13 pages.

Invited Academic Speaking

Upcoming

2019 “Trans*figuring Popular Cinema’s Body.” Campus lecture and undergraduate workshop, Screen Studies Program, Clark University, March 27-28, 2019.

- 2019 “Transgender Studies, or How to Do Things with Trans.*” Campus lecture and graduate workshop, Americanist Lecture Series, University of Wisconsin-Madison, Madison WI. March 7-8, 2019.
- 2019 “Sensational Formations: The Shapes of Trans* Cultural Production.” Gender, Women’s, and Sexuality Studies Program, Grinnell College, Grinnell IA. March 6-7, 2019.
- 2019 “Red Pill/Blue Pill: Trans* Histories and Politics in *The Matrix* Trilogy.” Queer Studies Lecture Series, Sonoma State University, Rohnert Park CA. March 4, 2019.
- 2019 “Sensing Transgender: *The Matrix*.” Carleton Film Seminars, Carleton University, Ottawa, ON. February 8, 2019.

Past

- 2018 “The Edge of the Real: Transgender Sensation and Its Forms.” Campus lecture and graduate workshop, Doing Queer Studies Now Working Group, University of Michigan, Ann Arbor MI. October 12, 2018.
- 2018 Keynote: “Apocalypse, and Everything After: Queer Heroes at the End of the World.” Whedon Studies Association Slayage Conference, Northern Alabama University, Florence AL. June 21-4, 2018.
- 2018 “Mirror Scene: Transgender Aesthetics and the Politics of Recognition.” American Studies Program, DePaul University, Chicago IL. May 21, 2018.
- 2018 “What Makes Cinema Trans*? Aesthetic Gentrification and the Limits of Representation.” Women’s Studies and LGBTQ Studies Brown Bag Series, Colgate University, Hamilton NY. May 1, 2018.
- 2018 “The Wachowskis’ *Bound*.” Alternative Cinema Screening Series, Colgate University, Hamilton NY. May 01, 2018.
- 2018 SCMS Queer Caucus First Book Panel. Society for Cinema and Media Studies Annual Conference, Toronto, ON. March 15, 2018.
- 2017 Plenary Speaker, “LGBTQ Studies: The State of the Field.” NY6 State of the Field LGBTQ Studies Symposium, Hobart and William Smith Colleges, Geneva NY. September 22, 2017.

- 2017 “Sensing Transgender: Ecstatic Passages Through Cinematic Reality.” Stanford Interdisciplinary Working Group in Critical Theory, Stanford University, Stanford CA. May 11, 2017.
- 2017 “Thick With the Future: *Bound* and the Queer/Trans* Utopian Horizon.” Queer Studies Lecture Series, Sonoma State University, Rohnert Park CA. March 6, 2017.
- 2016 “Imaging Transgender: Trans Aesthetics and the New Popular Cinematic Body.” University of Turku, Turku, Finland. November 16, 2016.
- 2016 “Becoming Trans*: The History and Politics of a Category.” Transgender Issues Conference, Hope College, Holland MI. April 11, 2016.
- 2014 “Neobodies: Reading Transgender in *The Matrix*.” Elon University Winter Diversity Speaker Series, Elon NC. January 13, 2014.
- 2013 “Historicizing Political Approaches to Transgender Equality.” Elon University, Elon NC. January 13, 2014.
- 2013 “Transgendering the Body Politic.” Center for Research on Gender and Sexuality, 11th Annual Summer Institute on Sexuality, San Francisco CA. February 22, 2013.

Conference Presentations

Upcoming

- 2019 “Wanting the Trans/Auteur: Transgender Phenomenology and the Paradox of Authorship.” Society for Cinema and Media Studies Annual Conference, Seattle WA. March 13-18 (accepted).

Past

- 2018 “Managing Difference: Protecting Trans and GNC Faculty in the Age of Diversity, Multiculturalism, and the Alt-Right.” National Women’s Studies Association Annual Program and Administration Development Preconference, Atlanta GA. November 8-11.
- 2018 “Sensing the (Im)possible: Trans*/Cinematic Worlds, Bodies, Futures.” National Women’s Studies Association Annual Conference, Atlanta GA. November 8-11.
- 2018 “Race-ing Transsexuality: *Speed Racer* and the Pace of White Time.” American Studies Association Annual Conference, Atlanta GA. November 8-11.

- 2018 “Trans Opts Received: Transgender Dialectics in *The Matrix* and *Boys Don’t Cry*.” Society for Cinema and Media Studies Annual Conference, Toronto ON. March 14-18, 2018.
- 2017 “Trans Pedagogies of Perceptive Dissent: *The Matrix* as Emblematic Cinema.” American Studies Association Annual Conference, Chicago IL. November 9-12, 2017.
- 2017 “Transgender Sensation and Reparative Time in the Wachowskis’ *Sense8*.” WisCon Feminism and Science Fiction Annual Conference (academic track), Madison WI. May 27, 2017.
- 2017 “Wayfinding, or How to Bring Yourself up Trans.” Queer Places, Practices, and Lives Symposium, Ohio State University. May 13, 2017.
- 2017 “You Can Believe What You Feel: The Wachowskis’ *Bound* at 20.” Society for Cinema and Media Studies Annual Conference, Chicago IL. March 25, 2017.
- 2016 “Revisitation: A Trans Phenomenology of the Moving Image.” National Women Studies Association Annual Conference, Montréal QC. Nov 12, 2016.
- 2016 “*Bound* at 20: A Reading by Invitation.” Trans* Studies International Conference. Tucson, AZ. University of Arizona. September 8, 2016.
- 2016 “Folding Time, Race-ing Space: Trans Temporalities and Racial Spatialization in the Wachowskis’ *Sense8*.” Trans Temporalities Conference, University of Toronto. March 29, 2016.
- 2015 “Junk Politics: The Representational Dispossession of Transgender Men.” National Women Studies Association Annual Conference, Milwaukee WI. November 14, 2015.
- 2015 “Race-ing to Speculation: Timing and Spacing the Transgender Cinematic Archive.” 8th Annual D.C. Queer Studies Symposium, University of Maryland College Park. April 17, 2015.
- 2014 “Race-ing as Temporal Dis/ability: Trans Futurism and Racial Mattering in the Films of Lana Wachowski.” National Women Studies Association Annual Conference, San Juan PR. November 13, 2014.

- 2014 “Racial Mattering and Neohuman Flow: Revisiting the Wachowskis’ *The Matrix Trilogy*.” Transecting Society Annual Conference, University of New Hampshire. April 12, 2014.
- 2012 “Not Born this Way: Critical Trans Politics and Feminist Ethics.” National Women Studies Association Annual Conference, Oakland CA. November 9, 2012.
- 2012 “Moving Bodies: Sympathetic Migrations in Transgender Narrativity.” Association for Gender Research, Academia, and Action, Trans* Studies Conference, University of LaVerne College of Law, LaVerne CA. March 3, 2012.

Invited Public Appearances

Upcoming

- 2019 “Author Conversation: *Lana and Lilly Wachowski: Sensing Transgender*.” GLBT Historical Society, San Francisco CA. March 01, 2019.
- 2019 “Cáel Keegan on *The Matrix*.” Toronto International Film Festival, Bell Lightbox, Toronto ON. February 10, 2019.

Past

- 2018 Introduction and discussion, *Bound*. Meanwhile Film Series, hosted by the Grand Rapids Feminist Film Festival. Wealthy Theatre, Grand Rapids, MI. August 21, 2018.
- 2018 Discussant, *Don’t Call Me Son*, Grand Rapids Latin American Film Festival. Wealthy Theatre, Grand Rapids, MI. April 8, 2018.
- 2017 “Is Space Straight?: Close Encounters of the Familiar Kind in American Blockbuster Film.” Roger That! Roger G. Chafee Conference on Space Exploration, Grand Rapids MI. February 9, 2017.
- 2016 “Collecting Time Against the State: *V for Vendetta* and the Aesthetics of Trans Abolition.” The Moon Transdisciplinary Art Studio, Grand Rapids MI. December 2, 2016.
- 2016 Discussant, *We’ve Been Around*. LGBT Side-by-Side International Film Festival. St. Petersburg, Russia. November 19, 2016.

Diversity and Pedagogy Workshops Offered

- 2017 “Queer and Trans Methods: Pedagogies for the Undergraduate Classroom.” Working Group on LGBTQ Studies, Central Michigan University, Mt. Pleasant MI. April 7, 2017.

- 2017 “Lived Trans Experiences: Moving Beyond Standard Allyship Models.” San Jose State University Counselor Education Program, San Jose CA. March 3, 2017.
- 2014 “Understanding and Challenging Cisgender Privilege.” Elon University Winter Diversity Speaker Series, Elon NC. January 13, 2014.
- 2014 “Effective Trans Allyship.” Elon University Winter Diversity Speaker Series, January 14, Elon NC. 2014.
- 2013 “Teaching Transgender Issues Within Women and Gender Studies: Engaging Critical Questions in Trans-Feminist Pedagogies.” National Women Studies Association Annual Conference, Cincinnati OH. November 8, 2013.
- 2013 “The Impossible Male Student: Trans Male Bodies and Identities in Education.” Counselor Education Program, San Jose State University, San Jose CA. March 16, 2013.

Courses Taught and Currently Scheduled

Scheduled Teaching - Grand Valley State University

- IDS/WGS 180: Gender and Sexuality in Comics (W 2019)
- WGS 200: Introduction to Gender Studies (F 2017, F 2018, W 2019)
- WGS 224: Introduction to LGBTQ Studies (F 2014, F 2015, F 2016, F 2019, W 2020)
- WGS 255: Gender and Popular Culture (W 2018, W 2019)
- WGS 365: Queer Theory (W 2015, W 2016, W 2017, W 2020)
- WGS 495: Women, Gender, and Sexuality Studies Capstone (W 2017)
- LIB 201: Diversity in the United States (F 2014, F 2015, F 2016, F 2017, W 2018, F 2018, W 2019, F 2020)
- LIB 325: LGBTQ Identities (W 2015, W 2017, F 2019)

Directed Research Supervision - Grand Valley State University

- WGS 399: Race, Gender, and Sexuality in Horror Cinema (F 2018)
- WGS 399: Trans* Studies (F 2017)
- CFV 399: Queer Theory and Film Genres (S 2017)
- WGS 399: Latinx Queer/Trans* Theory (W 2017)
- WGS 399: Trans of Color Masculinities (F 2016)
- WGS 399: Queer/Trans* Disability and Trauma Studies (F 2016)

Hobart and William Smith Colleges

- LGBT 101: Introduction to LGBT Studies (F 2013)
- LGBT 201: Transgender Identities and Politics (F 2013)
- LGBT 204: Bodies of Difference (S 2013)
- LGBT 301: Queer Geographies and Migrations (S 2013)

The Evergreen State College

QSS2013: Queer Pleasure and Politics (S 2013)

San Francisco State University

WGS 160: Gender, Politics, and Citizenship (F 2010, S 2011, F 2011, S 2012)

WGS 551: Queer Literatures and Media (F 2010, F 2011)

WGS 552: Transgender Identities and Communities (S 2011, S 2012)

WGS 621: Feminist Theories (S 2011)

SXS 633: Queer Film and Fiction (F 2012)

Sonoma State University

WGS 375: Gender, Race, and Class (S 2011, S 2012)

Graduate Research Supervision

2016 Dissertation Examiner: Akkadia Ford, "Trans Literacy and Trans New Wave Cinema: Independent Trans Cinema Representation, Classification, Exhibition." Southern Cross University.

2014- Dissertation Committee Member: Natasha Cox, "Perceptions of Parental Communication about Race and Gender and their Influence on the Identity Development of Black Transgender Men." Virginia Polytechnic Institute and State University.

2015 Advisor, M.A. thesis: Morgan Caudill, "'It's not genderly!': Student Awareness and Perceptions of Gender and Sexuality." William Smith College.

2013 Advisor, M.A. thesis: Crescent Diamond, "Performing Girl." San Francisco State University.

Undergraduate Research Supervision

2018- Jen Morrish, "Queer Operations: Queer Mechanics in Video Games." Honors thesis, Grand Valley State University.

2018 Abigail Coberly, "Race, Complicity, and the Final Girl," WGS 399 thesis, Grand Valley State University.

2018 Finn Marcks, "Trans OS: Glitches in the System." WGS 399 thesis, Grand Valley State University.

2017 Carlos Garay-Negrón, "The Deep X." WGS 399 thesis, Grand Valley State University.

- 2017 Quinn Kogowski, "Queer Criminality in Cinema: The Rejection of Normativity." CFV 399 thesis, Grand Valley State University.
- 2016 Skylar Wolfe, "Trans Inclusive Classrooms: An Institutional Necessity." Student Scholars Day WGS Capstone thesis, Grand Valley State University.
- 2016 Chelsea Ortiz, "The Use of Language for Inclusion." Student Scholars Day WGS Capstone thesis, Grand Valley State University.
- 2016 Kortney Ondayko, "Rape Aggression Defense: Perpetuating Dangerous Myths about Sexual Assault." Student Scholars Day WGS Capstone thesis, Grand Valley State University.
- 2016 Emnet Woldemicael, "Experiences of African-American Women Transitioning into GVSU, a Predominantly White Institution." Student Scholars Day WGS Capstone thesis, Grand Valley State University.
- 2016 Kimberly Maurer and Kourtney Millard, "Sex Ed Curriculum and Communication." Student Scholars Day WGS Capstone thesis, Grand Valley State University.
- 2016 Kalie Miller, "Rape Schedule, Rape Script: The Ways that Media Teaches Us to Behave as Victims and Perpetrators." Student Scholars Day WGS Capstone thesis, Grand Valley State University.
- 2016 James Zerka, "Cartographies of Transsexuality." WGS 399 thesis, Grand Valley State University.
- 2016 Jamie Bick, "Thingness: A Rehabilitative Politics of Futurity." WGS 399 thesis, Grand Valley State University.
- 2015 Margie Munoz, "Addressing Gender Normative Issues on Campus." WGS Capstone thesis, Grand Valley State University.
- 2014 Lyndsay Comeau, "Administrative Violence at Grand Valley State University: How to Protect LGBT Students on Campus." Honors thesis, Grand Valley State University.
- 2012 Jordon Baca, Rachel Cabugao, Matthew Groza, Pawara Soh, *Gender Silence*. San Francisco State University. Cinema and Health Education undergraduate thesis, San Francisco State University.

Professional Service

- 2014-17 Co-Chair, National Women Studies Association Trans/Gender-Variant Caucus.
- 2014 Conference Selection Committee, National Women Studies Association Annual Conference: Feminist Transgressions. San Juan, PR, Nov 2014.
- 2013- Advisory Board. *Genders*.
- 2013 Conference Selection Committee, National Women Studies Association Conference: Negotiating Points of Encounter. Cincinnati, OH, Nov 2013.

University Service

- 2017- Support Committee, Milton E. LGBT Resource Center, Grand Valley State University.
- 2017 Brooks College Curriculum Committee, Grand Valley State University.
- 2016- Mentor, Queer Connections. Milton E. Ford LGBT Resource Center student mentorship program, Grand Valley State University.
- 2016-17 Equity and Inclusion University Task Force, Grand Valley State University.
- 2015-18 Brooks College Faculty Council, Grand Valley State University.
- 2015- 17 Digital Studies Task Force, Grand Valley State University
- 2015-16 Faculty Mentor, T2 (Transgender and gender non-conforming student support group), Grand Valley State University.
- 2014 Faculty Coordinator, “Transgender Identities and Pedagogies,” Faculty Learning Community, The Fisher Center for the Study of Women and Men, Hobart and William Smith Colleges.
- 2013-14 Commission on Inclusive Excellence: Subcommittee on Gender Inclusivity, Hobart and William Smith Colleges.
- 2013-14 LGBT Steering Committee, Hobart and William Smith Colleges.

Departmental Service (Grand Valley State University)

- 2018 Advisor, LGBTQ Studies Minor.
- 2018 Faculty Liaison to the Milton E. Ford LGBT Resource Center.

- 2018 Coordinator, Fall Feminist Colloquium (invited speaker, Dr. Lamonda Horton-Stallings).
- 2016- Cohort Advisor, Women, Gender, and Sexuality Studies Class of 2018-19.
- 2015- Advisor, Iota Iota Iota: National Women's Studies Honor Society, Grand Valley State University Chapter.
- 2015- 17 Research Liaison to Mary Idema Pew Library.
- 2015 Women, Gender, and Sexuality Studies Search Committee.

Community Service

- 2015- Scholarship Selection Committee, Grand Rapids Trans Foundation.
- 2015-17 Trans and Gender Non-Conforming Advisory Committee, Grand Rapids Pride Center.

Media Appearances

- 2018 Anderson-Minshall, Diane. "Understanding the Women Behind *The Matrix*, *Sense8*, and *Bound*." *The Advocate*. November 13, 2018. https://www.advocate.com/film/2018/11/13/understanding-women-behind-matrix-sense8-and-bound?fbclid=IwAR1mPdaziJ9lfDESaDwshJUCCCwimRy7P_KS7YAFGJ40fHCBQJ0Bv7Y-nM8.
- 2018 Solzman, Danielle. "The Scarlett Johansson Controversy Reveals Why Trans Artists Should Have Control of Their Own Stories." *Slashfilm*. July 10, 2018. <https://www.slashfilm.com/scarlett-johansson-controversy/>.
- 2018 Featured interviewee, *The Vice Guide to Film*: "New Trans Cinema" (television episode). Dir. Lewis Cohen. First aired January 21, 2018.
- 2017 Betancourt, Manuel. "TV is Teaching America How to Treat Trans Kids." *Vice*. July 5, 2017. https://www.vice.com/en_us/article/vbmvbd/tv-is-teaching-america-how-to-treat-trans-kids.
- 2017 Compton, Julie. "Pink 'Pussyhat' Creator Addresses Criticism Over Name." *NBC Out*. January 21, 2017. <https://www.nbcnews.com/feature/nbc-out/pink-pussyhat-creator-addresses-criticism-over-name-n717886>.
- 2017 Interview with Artem Langenburg, Side-by-Side International Film Festival, "Hot Topic." Feb.14, 2017. <http://bok-o-bok.ru/opinion.aspx?id=28&lan=1&tid=1734>.

- 2017 Jaschik, Scott. "Rift in Women's Studies Over Transgender Issues." *Inside Higher Ed*. Jan 30, 2017. <https://www.insidehighered.com/news/2017/01/30/rift-womens-studies-over-listserv-comments-transgender-issues>.
- 2016 Interview segment on transgender media, Echo of Moscow Radio, Russian Federation. Nov 20, 2016. <http://echo.msk.ru/sounds/1877994.html>.
- 2016 "Breaking Ground: Being Young and Transgender in Michigan." State of Opportunity, National Public Radio. May 4, 2016. <http://stateofopportunity.michiganradio.org/post/breaking-ground-being-young-and-transgender-michigan>.
- 2015 "Horizontal Inheritance: *Orphan Black's* Transgender Genealogy." *InMediaRes*. April 15, 2015. <http://mediacommons.futureofthebook.org/imr/2015/04/15/horizontal-inheritance-orphan-blacks-transgender-genealogy>.
- 2015 McVicar, Brian. "Caitlyn Jenner: LGBT Experts Weigh in on 'She' Pronoun and 'Gender Policing.'" *Mlive.com*. June 3, 2015. http://www.mlive.com/news/grand-rapids/index.ssf/2015/06/caitlyn_jenner_gvsu_experts_we.html.

Professional Associations

American Studies Association
Modern Language Association
National Women's Studies Association
Society for Cinema and Media Studies