

# Cáel M. Keegan

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## EDUCATION

- 2010 Ph.D., American Studies, University at Buffalo.
- 2004 M.A., American Studies, University at Buffalo.  
-Designated Emphasis in Global Gender Studies.
- 2001 B.A., English, St. Bonaventure University.  
-Minor in Women's Studies.

## ACADEMIC APPOINTMENTS

- 2020- Associate Professor of Women, Gender and Sexuality Studies, Brooks College of Interdisciplinary Studies, Grand Valley State University.
- 2014- Cross-appointed to Integrative, Religious, and Intercultural Studies, Brooks College of Interdisciplinary Studies, Grand Valley State University.
- 2014-20 Assistant Professor of Women, Gender, and Sexuality Studies, Brooks College of Interdisciplinary Studies, Grand Valley State University.
- 2013 Visiting Assistant Professor of LGBT Studies, Hobart and William Smith Colleges
- 2013 Visiting Assistant Professor of Queer Studies, The Evergreen State College (Spring Quarter)
- 2011-12 Lecturer in Women and Gender Studies, Sonoma State University
- 2011-12 Lecturer in Sexuality Studies, San Francisco State University
- 2010-12 Lecturer in Women and Gender Studies, San Francisco State University

## CURRENT PROFESSIONAL ROLES

- 2020- Special Editor, Arts and Culture, *Transgender Studies Quarterly*.
- 2020- Senior Co-Chair, Queer and Trans Caucus, Society for Cinema and Media Studies.

## AWARDS

- 2019 Winner, National Women's Studies Association Trans/Gender-Variant Caucus Paper Award, for "Getting Disciplined: What's Trans\* About Queer Studies Now?"
- 2019 Distinguished Early Career Scholar Award, Center for Scholarly and Creative Excellence, Grand Valley State University.
- 2010 Finalist, Ralph Henry Gabriel Dissertation Prize in American Studies, American Studies Association.

## **PUBLICATIONS**

### **Book**

*Lana and Lilly Wachowski: Sensing Transgender*. University of Illinois Press, 2018. 216 pages.

### **Special Issues**

*Somatechnics*. Special Issue: "Cinematic Bodies." Co-edited with Laura Horak and Eliza Steinbock. Vol. 8.1 (March 2018).

### **Peer-Reviewed Articles**

- 2018 "Getting Disciplined: What's Trans\* About Queer Studies Now?" *Journal of Homosexuality*. October, 2018. 14 pages.
- 2017 "History, Disrupted: The Aesthetic Gentrification of Queer and Trans Cinema After the Recession." *Social Alternatives* 35.3 (Spring 2017): 50-6. 7 pages.
- 2016 "Revisitation: A Trans Phenomenology of the Media Image." *MedieKultur* 61.1-5 (Fall 2016): 26-41. 16 pages.
- 2016 "On Being the Object of Compromise." *Transgender Studies Quarterly* 3.1-2 (Spring 2016): 150-7. 8 pages.
- 2016 "Emptying the Future: Queer Melodramatics and Negative Utopia on *Buffy the Vampire Slayer*." *Queer Studies in Media and Popular Culture* 1.1. (Jan. 2016): 9-22. 14 pages.
- 2013 "Queer Sensations: Postwar American Melodrama and the Crisis of Queer Juvenility," *Thymos* 7.2 (Fall 2013): 115-29. 15 pages.
- 2013 "Moving Bodies: Sympathetic Migrations in Transgender Narrativity," *Genders* 55 (Spring 2013). Electronic publication. 6,614 words.
- 2006 "Household Remedies: New Narratives of Queer Containment in the Television Movie," *Journal of Lesbian Studies* 10.1-2 (Fall 2006): 107-23. 17 pages.  
-Reprinted in *Challenging Lesbian Norms*. Ed. Angela Pattatuci Aragon. (New York: Routledge, 2013), 107-24.
- 2006 "Sexing the Terrorist: Tracing the National Body at Abu Ghraib," *NeoAmericanist* 1.1. (Fall/Winter 2006): 1-12. 12 pages.

### **Peer-Reviewed Book Chapters**

#### **In Press**

- 2021 “Mirror Scene: Transgender Aesthetics in *The Matrix* and *Boys Don’t Cry*.” In *The Oxford Handbook of Queer Cinema*. Eds. Ronald Gregg and Amy Villarejo (Oxford: Oxford UP).

### **Published**

- 2020 “Transgender Studies, or How to Do Things with Trans\*.” In *The Cambridge Companion to Queer Studies*. Ed. Siobhan B. Somerville (Cambridge: Cambridge University Press, 2020), 66-78. 12 pages.
- 2017 “Nothing to Hide: Selfies, Sex, and the Visibility Dilemma in Trans Male Online Cultures.” Co-authored with T. Raun. In *Sex in the Digital Age*. Eds. Paul G. Nixon and Isabel K. Dusterhoft (New York: Routledge, 2017), 89-100. 12 pages.
- 2015 “California and the Queer Utopian Imagination.” In *A History of California Literature*. Ed. Blake Allmendinger (Cambridge: Cambridge UP, 2015), 327-42. 16 pages.

### **Essays, Reviews, and Roundtables**

#### **In Press**

- 2021 “Phenomenology.” *The SAGE Encyclopedia of Trans Studies*, eds. Genny Beemyn and Abbie Goldberg.
- 2020 “Against Queer Theory.” *Transgender Studies Quarterly* 7.3.
- 2020 “Trans\*.” In *Keywords for Comics Studies*, Eds. Ramzi Fawaz, Shelley Streeby, and Deborah Whaley (New York: NYU Press).

#### **Published**

- 2020 “In Praise of the Bad Transgender Object: *Sleepaway Camp*.” *FLOW: A Critical Forum on Media and Culture*. *Over\*Flow: Special Episode* (July 2020). <https://www.flowjournal.org/2020/07/in-praise-of-the-bad-sleepaway/>. 1,365 words.
- 2020 “In Praise of the Bad Transgender Object: *The Silence of the Lambs*.” *FLOW: A Critical Forum on Media and Culture* 26.8 (June 2020). <https://www.flowjournal.org/2020/06/in-praise-of-the-bad-silence/>. 1,384 words.
- 2019 “In Praise of the Bad Transgender Object: *Rocky Horror*.” *FLOW: A Critical Forum on Media and Culture* 26.3 (November 2019). <https://www.flowjournal.org/2019/11/in-praise-of-the-bad/>. 1,451 words.
- 2019 Review of *Trap Door: Trans Cultural Production and the Politics of Visibility*. *Journal of Cinema and Media Studies* 58.4 (July 2019): 183-86. 3 pages.

- 2018 “Ecstatic Passages: Transgender Sensation in *The Matrix*.” In *Z Filmtidsskrift*, special issue, “TranZ.” Ed. Gunnar Iverson. Published in Norwegian. 12 pages.
- 2018 “Cinematic/Trans\*/Bodies Now (And Then, and To Come).” With Laura Horak and Eliza Steinbock. *Somatechnics* 8.1 (March 2018): 1-13. 13 pages.
- 2017 “Sense8 Roundtable.” With Moya Bailey, micha cárdenas, Laura Horak, Lokeilani Kaimana, Genevieve Newman, Roxanne Samer, Raffi Sarkissian. *Spectator* 37.2 (Fall 2017): 74-88. 15 pages.
- 2016 “Junk Politics: The Representational Economy of Trans Male Genitalia.” In *Below the Belt: Genital Talk by Men of Trans Experience*. Ed. Trystan T. Cotten. Transgress Press, 2016. 1-13. 13 pages.
- 2016 “Tongues Without Bodies: The Wachowskis’ Sense8.” *Transgender Studies Quarterly* 3.3-4 (Fall 2016). 605-10. 6 pages.
- 2015 “Looking Transparent.” *Studies in Gender and Sexuality* 16.2 (May 2015): 137-8. 2 pages.
- 2015 “Horizontal Inheritance: *Orphan Black*’s Transgender Genealogy.” *InMediaRes*. April 15, 2015. <http://mediacommons.futureofthebook.org/imr/2015/04/15/horizontal-inheritance-orphan-blacks-transgender-genealogy>

### Works in Preparation

- 2021 “In Focus: Transing Cinema and Media Studies,” *Journal of Cinema and Media Studies*, edited dossier with Laura Horak. Accepted.
- 2021 “Chronic States: Transgender Temporality and Reparative Time in *Sense8*.” In *Sense8: Transcending Television*, edited by Deborah Shaw and Rob Stone. London: Bloomsbury Press. Invited chapter, under contract.
- Book manuscript, *The Edge of the Real: Mass Culture and the Transgender Imaginary*. In preparation for submission to Duke University Press.

### Interviews and Media Appearances

- 2019 Ables, Kelsey. “Is ‘The L Word’ reboot worth watching? Yes, and the New Generation Q Characters are Why.” *The Lily (The Washington Post)*. 7 December, 2019. [https://www.thelily.com/is-the-l-word-reboot-worth-watching-yes-and-the-new-generation-q-characters-are-why/?fbclid=IwAR3WKG0to9LaDiT-5KGxcQvEJOzxBvqhb1wL\\_0-wuvQKu3G8LRIS22PrYo](https://www.thelily.com/is-the-l-word-reboot-worth-watching-yes-and-the-new-generation-q-characters-are-why/?fbclid=IwAR3WKG0to9LaDiT-5KGxcQvEJOzxBvqhb1wL_0-wuvQKu3G8LRIS22PrYo).
- 2019 Law, Tara. “For the Trans Community, Snapchat’s ‘Gender-Swapping’ Filter Is Complicated.” *Time Magazine*. 16 May, 2019. [http://time.com/5590491/snapchat-filter-gender-swap-trans-community/?utm\\_source=facebook.com&utm\\_medium=social&utm\\_campaign=social-share-article&utm\\_content=20190521&fbclid=](http://time.com/5590491/snapchat-filter-gender-swap-trans-community/?utm_source=facebook.com&utm_medium=social&utm_campaign=social-share-article&utm_content=20190521&fbclid=)

IwAR1bLCkI0nX-5cYBg\_6ea0diVu0-PjIWf2bmlVtLnaDneuNAiFS5liy0Hts

- 2018 Anderson-Minshall, Diane. "Understanding the Women Behind *The Matrix*, *Sense8*, and *Bound*." *The Advocate*. November 13, 2018. <https://www.advocate.com/film/2018/11/13/understanding-women-behind-matrix-sense8-and-bound>
- 2018 Solzman, Danielle. "The Scarlett Johansson Controversy Reveals Why Trans Artists Should Have Control of Their Own Stories." *Slashfilm*. July 10, 2018. <https://www.slashfilm.com/scarlett-johansson-controversy/>
- 2018 *The Vice Guide to Film*: "New Trans Cinema" (television episode). Dir. Lewis Cohen. First aired January 21, 2018.
- 2017 Betancourt, Manuel. "TV is Teaching America How to Treat Trans Kids." *Vice*. July 5, 2017. [https://www.vice.com/en\\_us/article/vbmvbd/tv-is-teaching-america-how-to-treat-trans-kids](https://www.vice.com/en_us/article/vbmvbd/tv-is-teaching-america-how-to-treat-trans-kids)
- 2017 Compton, Julie. "Pink 'Pussyhat' Creator Addresses Criticism Over Name." *NBC Out*. January 21, 2017. <https://www.nbcnews.com/feature/nbc-out/pink-pussyhat-creator-addresses-criticism-over-name-n717886>
- 2017 Interview with Artem Langenburg, Side-by-Side International Film Festival, "Hot Topic." Feb.14, 2017. <http://bok-o-bok.ru/opinion.aspx?id=28&lan=1&tid=1734>
- 2017 Jaschik, Scott. "Rift in Women's Studies Over Transgender Issues." *Inside Higher Ed*. Jan 30, 2017. <https://www.insidehighered.com/news/2017/01/30/rift-womens-studies-over-listserv-comments-transgender-issues>
- 2016 Interview segment on transgender media, Echo of Moscow Radio, Russian Federation. Nov 20, 2016. <http://echo.msk.ru/sounds/1877994.html>
- 2016 "Breaking Ground: Being Young and Transgender in Michigan." State of Opportunity, National Public Radio. May 4, 2016. <http://stateofopportunity.michiganradio.org/post/breaking-ground-being-young-and-transgender-michigan>
- 2015 McVicar, Brian. "Caitlyn Jenner: LGBT Experts Weigh in on 'She' Pronoun and 'Gender Policing.'" *Mlive.com*. June 3, 2015. [http://www.mlive.com/news/grand-rapids/index.ssf/2015/06/caitlyn\\_jenner\\_gvsu\\_experts\\_we.html](http://www.mlive.com/news/grand-rapids/index.ssf/2015/06/caitlyn_jenner_gvsu_experts_we.html)

## GRANTS

- 2020 Visiting University-Based Scholars Fellowship, *The Edge of the Real: Mass Culture and the Transgender Imaginary*. Chair in Transgender Studies, University of Victoria, Victoria BC. (\$1000)

- 2019 Pedagogy Excellence Grant, Video Gamification Lab and Library, Faculty Teaching and Learning Center, Grand Valley State University. (\$10,000)
- 2019 Dissemination Grant, “Getting Disciplined: What’s Trans about Women’s Studies Now?” Center for Scholarly and Creative Excellence, Grand Valley State University. (\$700)
- 2018 Dissemination Grant, “Race-ing Transsexuality: *Speed Racer* and the Pace of White Time.” Center for Scholarly and Creative Excellence, Grand Valley State University. (\$700)
- 2018 Supplemental Research Grant, *Lana and Lilly Wachowski: Sensing Transgender*, Center for Scholarly and Creative Excellence, Grand Valley State University. (\$500)
- 2015 Early Career Catalyst Grant, *Lana and Lilly Wachowski: Sensing Transgender*, Center for Scholarly and Creative Excellence, Grand Valley State University. (\$3000)
- 2015 Early Career Research Stipend, *Lana and Lilly Wachowski: Sensing Transgender*, Center for Scholarly and Creative Excellence, Grand Valley State University. (\$3000)
- 2015 Dissemination Grant, “Timing and Spacing the Transgender Cinematic Archive.” Center for Scholarly and Creative Excellence, Grand Valley State University. (\$700)

## **PRESENTATIONS**

### **Invited Academic Speaking**

- 2020 “*The Matrix* as Trans Masterpiece.” Campus lecture and graduate workshop, English Department, Western Washington University, Bellingham WA. February 13, 2020.
- 2019 “Sensing Transgender.” Trans\* Studies Research Cluster, University of Arizona, Tucson AZ. November 05, 2019.
- 2019 “Transgender Studies, or How to Do Things with Trans\*.” Gender and Women’s Studies Program and College of Media, University of Illinois at Urbana-Champaign, Urbana IL. September 30, 2019.
- 2019 “*The Matrix* and the Trans Imaginary.” Trans Week, Georgia State University, Atlanta GA. April 04, 2019.
- 2019 “Violet’s Inside: Femme Fatales and Queer Representation in *Bound*.” Red River Innovation Lab for the Humanities, University of Texas A&M-Texarkana, Texarkana TX. April 04, 2019.

- 2019 “Sensing Transgender in the Wachowskis’ Cinema.” Campus lecture and undergraduate workshop, Screen Studies Program, Clark University. March 27-28, 2019.
- 2019 “Protecting, Supporting, and Retaining Trans and Gender Non-Conforming Faculty.” National Women’s Studies Association Program Directors and Chairs Annual Meeting. Chicago, IL. March 8, 2019.
- 2019 “*Bound Together: The Sensorial Life of Trans\* Media Forms.*” Campus lecture and graduate workshop, Americanist Lecture Series, University of Wisconsin-Madison, Madison WI. March 7-8, 2019.
- 2019 “The Edge of The Real: Transgender Sensation and Its Forms.” Campus lecture and undergraduate workshop. Gender, Women’s, and Sexuality Studies Program, Grinnell College, Grinnell IA. March 6-7, 2019.
- 2019 “Red Pill Adventures: Sensing Transgender in *The Matrix.*” Campus lecture and undergraduate workshop. Queer Studies Lecture Series, Sonoma State University, Rohnert Park CA. March 4, 2019.
- 2019 “Sensing Transgender: *The Matrix.*” Public lecture and graduate workshop, Carleton Film Seminars, Carleton University, Ottawa, ON. February 8, 2019.
- 2019 “Getting Disciplined: Instituting Trans\* Studies.” LGBTQ Affairs, University of Florida, Gainesville FL. January 23, 2019.
- 2018 “The Edge of The Real: Transgender Sensation and Its Forms.” Campus lecture and graduate workshop, Doing Queer Studies Now Working Group, University of Michigan, Ann Arbor MI. October 12, 2018.
- 2018 Keynote: “Apocalypse, and Everything After: Queer Heroes at the End of the World.” Whedon Studies Association Slayage Conference, Northern Alabama University, Florence AL. June 21-4, 2018.
- 2018 “Mirror Scene: Transgender Aesthetics and the Politics of Recognition.” American Studies Program, DePaul University, Chicago IL. May 21, 2018.
- 2018 “What Makes Cinema Trans\*? Aesthetic Gentrification and the Limits of Representation.” Women’s Studies and LGBTQ Studies Brown Bag Series, Colgate University, Hamilton NY. May 1, 2018.
- 2018 “The Wachowskis’ *Bound.*” Alternative Cinema Screening Series, Colgate University, Hamilton NY. May 01, 2018.

- 2018 SCMS Queer Caucus First Book Panel. Society for Cinema and Media Studies Annual Conference, Toronto, ON. March 15, 2018.
- 2017 Plenary Speaker, "LGBTQ Studies: The State of the Field." NY6 State of the Field LGBTQ Studies Symposium, Hobart and William Smith Colleges, Geneva NY. September 22, 2017.
- 2017 "Sensing Transgender: Ecstatic Passages Through Cinematic Reality." Stanford Interdisciplinary Working Group in Critical Theory, Stanford University, Stanford CA. May 11, 2017.
- 2017 "Thick with the Future: *Bound* and the Queer/Trans\* Utopian Horizon." Queer Studies Lecture Series, Sonoma State University, Rohnert Park CA. March 6, 2017.
- 2016 "Imaging Transgender: Trans Aesthetics and the New Popular Cinematic Body." University of Turku, Turku, Finland. November 16, 2016.
- 2016 "Becoming Trans\*: The History and Politics of a Category." Transgender Issues Conference, Hope College, Holland MI. April 11, 2016.
- 2014 "Neobodies: Reading Transgender in *The Matrix*." Elon University Winter Diversity Speaker Series, Elon NC. January 13, 2014.
- 2013 "Historicizing Political Approaches to Transgender Equality." Elon University, Elon NC. January 13, 2014.
- 2013 "Transgendering the Body Politic." Center for Research on Gender and Sexuality, 11th Annual Summer Institute on Sexuality, San Francisco CA. February 22, 2013.

### **Conference Presentations**

- 2019 "Getting Disciplined: What's Trans\* About Women's Studies Now?" National Women's Studies Association Annual Conference, San Francisco CA. Nov. 13-17, 2019.
- 2019 "Wanting the Trans/Auteur: Transgender Phenomenology and the Paradox of Authorship." Society for Cinema and Media Studies Annual Conference, Seattle WA. March 13-18.
- 2018 "Managing Difference: Protecting Trans and GNC Faculty in the Age of Diversity, Multiculturalism, and the Alt-Right." National Women's Studies Association Annual Program and Administration Development Pre-conference, Atlanta GA. November 8-11.



- 2018 “Sensing the (Im)possible: Trans\*/Cinematic Worlds, Bodies, Futures.” National Women’s Studies Association Annual Conference, Atlanta GA. November 8-11.
- 2018 “Race-ing Transsexuality: *Speed Racer* and the Pace of White Time.” American Studies Association Annual Conference, Atlanta GA. November 8-11.
- 2018 “Trans Opts Received: Transgender Dialectics in *The Matrix* and *Boys Don’t Cry*.” Society for Cinema and Media Studies Annual Conference, Toronto ON. March 14-18, 2018.
- 2017 “Trans Pedagogies of Perceptive Dissent: *The Matrix* as Emblematic Cinema.” American Studies Association Annual Conference, Chicago IL. November 9-12, 2017.
- 2017 “Transgender Sensation and Reparative Time in the Wachowskis’ *Sense8*.” WisCon Feminism and Science Fiction Annual Conference (academic track), Madison WI. May 27, 2017.
- 2017 “Wayfinding, or How to Bring Yourself up Trans.” Queer Places, Practices, and Lives Symposium, Ohio State University. May 13, 2017.
- 2017 “You Can Believe What You Feel: The Wachowskis’ *Bound at 20*.” Society for Cinema and Media Studies Annual Conference, Chicago IL. March 25, 2017.
- 2016 “Revisitation: A Trans Phenomenology of the Moving Image.” National Women Studies Association Annual Conference, Montréal QC. Nov 12, 2016.
- 2016 “*Bound at 20*: A Reading by Invitation.” Trans\* Studies International Conference. Tucson, AZ. University of Arizona. September 8, 2016.
- 2016 “Folding Time, Race-ing Space: Trans Temporalities and Racial Spatialization in the Wachowskis’ *Sense8*.” Trans Temporalities Conference, University of Toronto. March 29, 2016.
- 2015 “Junk Politics: The Representational Dispossession of Transgender Men.” National Women Studies Association Annual Conference, Milwaukee WI. November 14, 2015.
- 2015 “Race-ing to Speculation: Timing and Spacing the Transgender Cinematic Archive.” 8th Annual D.C. Queer Studies Symposium, University of Maryland College Park. April 17, 2015.

- 2014 “Race-ing as Temporal Dis/ability: Trans Futurism and Racial Mattering in the Films of Lana Wachowski.” National Women Studies Association Annual Conference, San Juan PR. November 13, 2014.

### **Invited Public Appearances**

- 2020 “Black Queer Cinema: Intersectional Narratives.” Latham and Watkins LLP, LGBTQ+ Global Affinity Staff Program. Chicago IL. July 2, 2020.
- 2020 Introduction, *Bound*, Pickford Film Center, Bellingham WA. February 12, 2020.
- 2019 Discussant with producer Joyce Pierpoline, *Teeth*, Grand Rapids Feminist Film Festival, Grand Rapids MI. October 27, 2019.
- 2019 Panelist, “Diversity in Film,” Annual Chaz and Roger Ebert Symposium, Urbana IL. September 27, 2019.
- 2019 Discussant, *A Fantastic Woman*, Grand Rapids Latin American Film Festival. Wealthy Theatre, Grand Rapids, MI. April 6, 2019.
- 2019 Introduction and discussion, *The Matrix*. Meanwhile Film Series, Wealthy Theatre, Grand Rapids, MI. March 26, 2019.
- 2019 “Author Conversation: *Lana and Lilly Wachowski: Sensing Transgender*.” GLBT Historical Society, San Francisco CA. March 01, 2019.
- 2019 “Cáel Keegan on *The Matrix*.” Toronto International Film Festival Higher Learning Programme, Bell Lightbox, Toronto ON. February 10, 2019.
- 2019 “*Lana and Lilly Wachowski: Sensing Transgender*.” Author conversation with Aubrey Anable, Ottawa Writers Festival, Canada National Arts Centre. Ottawa ON. February 09, 2019.
- 2018 Introduction and discussion, *Bound*. Meanwhile Film Series, hosted by the Grand Rapids Feminist Film Festival. Wealthy Theatre, Grand Rapids, MI. August 21, 2018.
- 2018 Discussant, *Don’t Call Me Son*, Grand Rapids Latin American Film Festival. Wealthy Theatre, Grand Rapids, MI. April 8, 2018.
- 2017 “Is Space Straight? Close Encounters of the Familiar Kind in American Blockbuster Film.” Roger That! Roger G. Chafee Conference on Space Exploration, Grand Rapids MI. February 9, 2017.
- 2016 “Collecting Time Against the State: *V for Vendetta* and the Aesthetics of Trans Abolition.” The Moon Transdisciplinary Art Studio, Grand Rapids MI. December 2, 2016.

2016 Discussant, *We've Been Around*. LGBT Side-by-Side International Film Festival. St. Petersburg, Russia. November 19, 2016.

## **TEACHING EXPERIENCE**

### **Courses Taught - Grand Valley State University**

IDS/WGS 180: Gender and Sexuality in Comics (W 2019)  
WGS 200: Introduction to Gender Studies (F 2017, F 2018, W 2019)  
WGS 224: Introduction to LGBTQ Studies (F 2014, F 2015, F 2016, F 2019, W 2020)  
WGS 255: Gender and Popular Culture (W 2018, W 2019)  
WGS 365: Queer Theory (W 2015, W 2016, W 2017, W 2020) (3<sup>rd</sup> year undergrad)  
WGS 495: Women, Gender, and Sexuality Studies Capstone (W 2017) (4<sup>th</sup> year undergrad)  
LIB 201: Diversity in the United States (F 2014, F 2015, F 2016, F 2017, W 2018, F 2018, W 2019, F 2019)  
LIB 325: LGBTQ Identities (W 2015, W 2017, F 2019, W2020) (3<sup>rd</sup> year undergrad)

### **Directed Research Supervision - Grand Valley State University**

WGS 399: Queer Theory 2 (W 2020)  
WGS 499: Advanced Research in Trans\* Studies (W 2019)  
HNR 499: Queer Video Game Studies (W 2019)  
WGS 399: Race, Gender, and Sexuality in Horror Cinema (F 2018)  
WGS 399: Trans\* Studies (F 2017)  
CFV 399: Queer Theory and Film Genres (S 2017)  
WGS 399: Latinx Queer/Trans\* Theory (W 2017)  
WGS 399: Transgender of Color Masculinities (F 2016)  
WGS 399: Queer/Trans\* Disability and Trauma Studies (F 2016)  
HNR 499: Critical Trans\* Studies and Policy (W 2014)

### **Courses Taught - Hobart and William Smith Colleges**

LGBT 101: Introduction to LGBT Studies (F 2013)  
LGBT 201: Transgender Identities and Politics (F 2013)  
LGBT 204: Bodies of Difference (S 2013)  
LGBT 301: Queer Geographies and Migrations (S 2013) (3<sup>rd</sup> year undergrad)

### **Courses Taught - The Evergreen State College**

QSS2013: Queer Pleasure and Politics (S 2013)

### **Courses Taught - San Francisco State University**

SXS 301: Perspectives in LGBTQ Studies (F 2011)  
WGS 160: Gender, Politics, and Citizenship (F 2010, S 2011, F 2011, S 2012)  
SXS/ENG 633: Gay Love and Literature (F 2012) (3<sup>rd</sup> year undergrad/MA)  
WGS 551: Queer Literatures and Media (F 2010, F 2011) (3<sup>rd</sup> year undergrad/MA)  
WGS 552: Transgender Identities and Communities (S 2011, S 2012) (3<sup>rd</sup> year undergrad/MA)  
WGS 621: Feminist Theories (S 2011) (4<sup>th</sup> year undergrad/MA)

## **Courses Taught - Sonoma State University**

WGS 375: Gender, Race, and Class (S 2011, S 2012) (3rd year undergrad)

## **Graduate Research Supervision**

- 2020- Dissertation Reader: Joshua Bastian Cole, "A Plastic Medium: Theorizing the Prosthetic in Trans-Human Science Fiction and Speculative Visual Narratives." Cornell University.
- 2020 Dissertation Examiner: A.J. Ripley, "Taking on the 'Tipping Point': Transgender Representation Across Popular and Digital Culture." University of New Brunswick.
- 2016 Dissertation Examiner: Akkadia Ford, "Trans Literacy and Trans New Wave Cinema: Independent Trans Cinema Representation, Classification, Exhibition." Southern Cross University.
- 2015 Advisor, M.A. thesis: Morgan Caudill, "'It's not genderly!': Student Awareness and Perceptions of Gender and Sexuality." William Smith College.
- 2013 Advisor, M.A. thesis: Crescent Diamond, "Performing Girl." San Francisco State University.

## **ACADEMIC SERVICE**

### **Reviewer**

*Gay and Lesbian Quarterly; Journal of Cinema and Media Studies; Journal of Visual Culture; Journal of Homosexuality; Transgender Studies Quarterly; Angelaki; Genders; Somatechnics; Mosaic; Screen Bodies; Feral Feminisms; Communication, Culture, Critique; Modern Fiction Studies; Perspectives; Routledge; University of California Press; Duke University Press; Centre for Gender Research at Uppsala University; Palgrave MacMillan.*

### **Professional Service**

- 2020 Special Editor, Arts and Culture, *Transgender Studies Quarterly*.
- 2020 Senior Co-Chair, Queer and Trans Caucus, Society for Cinema and Media Studies.
- 2020 Affiliated Scholar, Transgender Media Portal, Carleton University.
- 2019 Co-Chair, Queer and Trans Caucus, Society for Cinema and Media Studies.
- 2018 Secretary, Queer and Trans Caucus, Society for Cinema and Media Studies.
- 2014-17 Co-Chair, National Women Studies Association Trans/Gender-Variant Caucus.

- 2014 Conference Selection Committee, National Women Studies Association Annual Conference: Feminist Transgressions. San Juan, PR, Nov 2014.
- 2013- Advisory Board. *Genders*.
- 2013 Conference Selection Committee, National Women Studies Association Conference: Negotiating Points of Encounter. Cincinnati, OH, Nov 2013.

### **University Service**

- 2020 University Assessment Committee, Grand Valley State University.
- 2019- Honors College Curriculum Development Committee, Grand Valley State University.
- 2018- Secretary and Treasurer, LGBT Faculty Staff Association, Grand Valley State University.
- 2017- Academic Awards Committee, Milton E. LGBT Resource Center, Grand Valley State University.
- 2017 Brooks College Curriculum Committee, Grand Valley State University.
- 2016- Mentor, Queer Connections. Milton E. Ford LGBT Resource Center student mentorship program, Grand Valley State University.
- 2016-17 Equity and Inclusion University Task Force, Grand Valley State University.
- 2015-18 Brooks College Faculty Council, Grand Valley State University.
- 2015- 17 Digital Studies Task Force, Grand Valley State University
- 2015-16 Faculty Mentor, T2 (Transgender and gender non-conforming student support group), Grand Valley State University.
- 2014 Faculty Coordinator, “Transgender Identities and Pedagogies,” Faculty Learning Community, The Fisher Center for the Study of Women and Men, Hobart and William Smith Colleges.
- 2013-14 Commission on Inclusive Excellence: Subcommittee on Gender Inclusivity, Hobart and William Smith Colleges.
- 2013-14 LGBT Steering Committee, Hobart and William Smith Colleges.

### **Departmental Service (Grand Valley State University)**

- 2018 Advisor, LGBTQ Studies Minor.

- 2018 Faculty Liaison to the Milton E. Ford LGBT Resource Center.
- 2018 Coordinator, Fall Feminist Colloquium (invited speaker, Dr. Lamonda Horton-Stallings).
- 2016- Cohort Advisor, Women, Gender, and Sexuality Studies Class of 2019.
- 2014-20 Advisor, Iota Iota Iota: National Women's Studies Honor Society, Grand Valley State University Chapter.
- 2015- 17 Research Liaison to Mary Idema Pew Library.
- 2015 Women, Gender, and Sexuality Studies Search Committee.

### **Community Service**

- 2019- Volunteer, Grand Rapids Feminist Film Festival.
- 2018- Volunteer, Grand Rapids Latin American Film Festival.
- 2015- Scholarship Selection Committee, Grand Rapids Trans Foundation.
- 2015-17 Trans and Gender Non-Conforming Advisory Committee, Grand Rapids Pride Center.

### **Professional Associations**

- American Studies Association  
National Women's Studies Association  
Society for Cinema and Media Studies