

Cáel M. Keegan

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EDUCATION

- 2010 Ph.D., American Studies, University at Buffalo, Amherst, NY.
- 2004 M.A., American Studies, University at Buffalo, Amherst, NY.
-Designated Emphasis in Global Gender Studies.
- 2001 B.A., English, St. Bonaventure University, St. Bonaventure, NY.
-Minor in Women's Studies.

ACADEMIC APPOINTMENTS

- 2021-22 Fulbright Canada Distinguished Research Chair of the Arts and Social Sciences, Carleton University, Ottawa, ON.
- 2020- Associate Professor of Women, Gender and Sexuality Studies, Brooks College of Interdisciplinary Studies, Grand Valley State University, Allendale, MI.
- 2014-20 Cross-appointed to Integrative, Religious, and Intercultural Studies, Brooks College of Interdisciplinary Studies, Grand Valley State University, Allendale, MI.
- 2014-20 Assistant Professor of Women, Gender, and Sexuality Studies, Brooks College of Interdisciplinary Studies, Grand Valley State University, Allendale, MI.
- 2013-14 Visiting Assistant Professor of LGBT Studies, Hobart and William Smith Colleges, Geneva, NY.
- 2013 Visiting Assistant Professor of Queer Studies, The Evergreen State College (Spring Quarter), Olympia, WA.
- 2011-12 Lecturer in Women and Gender Studies, Sonoma State University, Rohnert Park, CA.
- 2011-12 Lecturer in Sexuality Studies, San Francisco State University, San Francisco, CA.
- 2010-12 Lecturer in Women and Gender Studies, San Francisco State University, San Francisco, CA.

CURRENT PROFESSIONAL ROLES

- 2021- Special Member of the Graduate Faculty, Harriet Tubman Department of Women's, Gender, and Sexuality Studies, University at Maryland, College Park MD.
- 2021-22 Visiting Fellow, Transgender Archives at the University of Victoria, Victoria, BC.
- 2020- Special Editor, Arts and Culture, *Transgender Studies Quarterly*.
- 2020- Member, Chris Holmlund Graduate Student Writing Prize committee.
- 2020-21 Senior Co-Chair, Queer and Trans Caucus, Society for Cinema and Media Studies.
- 2019- Affiliated Scholar, Transgender Media Portal, Carleton University, Ottawa ON.

AWARDS

- 2021 Fulbright Canada Distinguished Research Chair Award. Fulbright US Scholars Program, Washington, DC (\$50,000).
- 2020 Visiting University-Based Scholars Fellowship. Chair in Transgender Studies, University of Victoria, Victoria, BC (\$1000).
- 2019 Winner, National Women's Studies Association Trans/Gender-Variant Caucus Paper Award for "Getting Disciplined: What's Trans* About Queer Studies Now?" (\$250)
- 2019 Distinguished Early Career Scholar Award, Center for Scholarly and Creative Excellence, Grand Valley State University, Allendale, MI (\$500).
- 2010 Finalist, Ralph Henry Gabriel Dissertation Prize in American Studies, American Studies Association.

PUBLICATIONS

Book

- 2018 *Lana and Lilly Wachowski: Sensing Transgender*. University of Illinois Press, 2018.

Edited Volumes

In Press

- "In Focus: Transing Cinema and Media Studies," *Journal of Cinema and Media Studies*, edited with Laura Horak.

Published

- 2018 *Somatechnics*. Special Issue: "Cinematic Bodies." Co-edited with Laura Horak and Eliza Steinbock. Vol. 8.1 (March 2018).

Peer-Reviewed Articles

- 2020 "Against Queer Theory." *Transgender Studies Quarterly* 7.3 (August 2020): 349-53.
- 2018 "Getting Disciplined: What's Trans* About Queer Studies Now?" *Journal of Homosexuality*. October, 2018. 6,402 words.
- 2017 "History, Disrupted: The Aesthetic Gentrification of Queer and Trans Cinema After the Recession." *Social Alternatives* 35.3 (Spring 2017): 50-6.
- 2016 "Revisitation: A Trans Phenomenology of the Media Image." *MedieKultur* 61.1-5 (Fall 2016): 26-41.
- 2016 "On Being the Object of Compromise." *Transgender Studies Quarterly* 3.1-2 (Spring 2016): 150-7.
- 2016 "Emptying the Future: Queer Melodramatics and Negative Utopia on *Buffy the Vampire Slayer*." *Queer Studies in Media and Popular Culture* 1.1. (Jan. 2016): 9-22.
- 2013 "Queer Sensations: Postwar American Melodrama and the Crisis of Queer Juvenility," *Thymos* 7.2 (Fall 2013): 115-29.
- 2013 "Moving Bodies: Sympathetic Migrations in Transgender Narrativity," *Genders* 55 (Spring 2013). Electronic publication. 6,614 words.
- 2006 "Household Remedies: New Narratives of Queer Containment in the Television Movie," *Journal of Lesbian Studies* 10.1-2 (Fall 2006): 107-23. 17 pages.
-Reprinted in *Challenging Lesbian Norms*. Ed. Angela Pattatuci Aragon. (New York: Routledge, 2013), 107-24.
- 2006 "Sexing the Terrorist: Tracing the National Body at Abu Ghraib," *NeoAmericanist* 1.1. (Fall/Winter 2006): 1-12.

Peer-Reviewed Book Chapters

- 2021 "Mirror Scene: Transgender Aesthetics in *The Matrix* and *Boys Don't Cry*." In *The Oxford Handbook of Queer Cinema*. Eds. Ronald Gregg and Amy Villarejo (Oxford: Oxford UP), 491-510.
- 2021 "Revisiting the Cluster." In *Sense8: Transcending Television*. Eds. Rob Stone and Deborah Shaw (New York: Bloomsbury Academic, 2021), 219-26.

- 2020 “Transgender Studies, or How to Do Things with Trans*.” In *The Cambridge Companion to Queer Studies*. Ed. Siobhan B. Somerville (Cambridge: Cambridge University Press, 2020), 66-78.
- 2017 “Nothing to Hide: Selfies, Sex, and the Visibility Dilemma in Trans Male Online Cultures.” Co-authored with T. Raun. In *Sex in the Digital Age*. Eds. Paul G. Nixon and Isabel K. Dusterhoft (New York: Routledge, 2017), 89-100.
- 2015 “California and the Queer Utopian Imagination.” In *A History of California Literature*. Ed. Blake Allmendinger (Cambridge: Cambridge UP, 2015), 327-42.

Essays, Reviews, and Roundtables

- 2021 “Trans-/*.” In *Keywords for Comics Studies*, Eds. Ramzi Fawaz, Shelley Streeby, and Deborah Whaley (New York: NYU Press). 207-211.
- 2021 “Phenomenology.” In *The SAGE Encyclopedia of Trans Studies*, eds. Genny Beemyn and Abbie Goldberg (Thousand Oaks: Sage Publications): 610-13.
- 2020 “In Praise of the Bad Transgender Object: *Sleepaway Camp*. *FLOW: A Critical Forum on Media and Culture*. *Over*Flow: Special Episode* (July 2020). <https://www.flowjournal.org/2020/07/in-praise-of-the-bad-sleepaway/>. 1,365 words.
- 2020 “In Praise of the Bad Transgender Object: *The Silence of the Lambs*.” *FLOW: A Critical Forum on Media and Culture* 26.8 (June 2020). <https://www.flowjournal.org/2020/06/in-praise-of-the-bad-silence/>. 1,384 words.
- 2019 “In Praise of the Bad Transgender Object: *Rocky Horror*.” *FLOW: A Critical Forum on Media and Culture* 26.3 (November 2019). <https://www.flowjournal.org/2019/11/in-praise-of-the-bad/>. 1,451 words.
- 2019 Review of *Trap Door: Trans Cultural Production and the Politics of Visibility*. *Journal of Cinema and Media Studies* 58.4 (July 2019): 183-86.
- 2018 “Ecstatic Passages: Transgender Sensation in *The Matrix*.” In *Z Filmtidsskrift*, special issue, “TranZ.” Ed. Gunnar Iverson. Published in Norwegian. 12 pages.
- 2018 “Cinematic/Trans*/Bodies Now (And Then, and To Come).” With Laura Horak and Eliza Steinbock. *Somatechnics* 8.1 (March 2018): 1-13.
- 2017 “*Sense8* Roundtable.” With Moya Bailey, micha cárdenas, Laura Horak, Lokeilani Kaimana, Genevieve Newman, Roxanne Samer, Raffi Sarkissian. *Spectator* 37.2 (Fall 2017): 74-88.

- 2016 “Junk Politics: The Representational Economy of Trans Male Genitalia.” In *Below the Belt: Genital Talk by Men of Trans Experience*. Ed. Trystan T. Cotten. Transgress Press, 2016. 1-13.
- 2016 “Tongues Without Bodies: The Wachowskis’ *Sense8*.” *Transgender Studies Quarterly* 3.3-4 (Fall 2016). 605-10.
- 2015 “Looking *Transparent*.” *Studies in Gender and Sexuality* 16.2 (May 2015): 137-8.
- 2015 “Horizontal Inheritance: *Orphan Black*’s Transgender Genealogy.” *InMediaRes*. April 15, 2015. <http://mediacommons.futureofthebook.org/imr/2015/04/15/horizontal-inheritance-orphan-blacks-transgender-genealogy>. 382 words.

Works in Preparation and Submitted

“Escaping the Point: On Trans Visibility and the Art of Edie Fake.” Essay for *Transfixt: Transgender Aesthetics at the Tipping Point*, eds. Jules Roskam and Jaelyn Pryor. Submitted.

“On the Necessity of Bad Trans Objects.” Essay for *Film Quarterly*. Submitted.

Bad Trans Objects. Book project. In preparation.

Interviews and Media Appearances

- 2021 Judkis, Maura. “Man-icures: How male celebrities are popularizing painted, polished nails.” *The Washington Post*. 21 June, 2021. https://www.washingtonpost.com/lifestyle/style/men-wearing-nail-polish/2021/06/18/cd0485ce-c581-11eb-8c18-fd53a628b992_story.html.
- 2019 Ables, Kelsey. “Is ‘The L Word’ reboot worth watching? Yes, and the New Generation Q Characters are Why.” *The Lily (The Washington Post)*. 7 December, 2019. https://www.thelily.com/is-the-l-word-reboot-worth-watching-yes-and-the-new-generation-q-characters-are-why/?fbclid=IwAR3WKG0to9LaDiT-5KGxcQvEJOzxBvqhb1wL_0-wuvQKu3G8LRIS22PrYo.
- 2019 Law, Tara. “For the Trans Community, Snapchat’s ‘Gender-Swapping’ Filter Is Complicated.” *Time Magazine*. 16 May, 2019. http://time.com/5590491/snapchat-filter-gender-swap-trans-community/?utm_source=facebook.com&utm_medium=social&utm_campaign=social-share-article&utm_content=20190521&fbclid=IwAR1bLCKl0nX-5cYBg_6ea0diVu0-PjIWf2bmlVtLnaDneuNAiFS5liy0Hts
- 2018 Anderson-Minshall, Diane. “Understanding the Women Behind *The Matrix*, *Sense8*, and *Bound*.” *The Advocate*. November 13, 2018. <https://www.advocate.com/film/2018/11/13/understanding-women-behind-matrix-sense8-and-bound>

- 2018 Solzman, Danielle. "The Scarlett Johansson Controversy Reveals Why Trans Artists Should Have Control of Their Own Stories." *Slashfilm*. July 10, 2018. <https://www.slashfilm.com/scarlett-johansson-controversy/>
- 2018 *The Vice Guide to Film: "New Trans Cinema"* (television episode). Dir. Lewis Cohen. First aired January 21, 2018.
- 2017 Betancourt, Manuel. "TV is Teaching America How to Treat Trans Kids." *Vice*. July 5, 2017. https://www.vice.com/en_us/article/vbmvbd/tv-is-teaching-america-how-to-treat-trans-kids
- 2017 Compton, Julie. "Pink 'Pussyhat' Creator Addresses Criticism Over Name." *NBC Out*. January 21, 2017. <https://www.nbcnews.com/feature/nbc-out/pink-pussyhat-creator-addresses-criticism-over-name-n717886>
- 2017 Interview with Artem Langenburg, Side-by-Side International Film Festival, "Hot Topic." Feb.14, 2017. <http://bok-o-bok.ru/opinion.aspx?id=28&lan=1&tid=1734>
- 2017 Jaschik, Scott. "Rift in Women's Studies Over Transgender Issues." *Inside Higher Ed*. Jan 30, 2017. <https://www.insidehighered.com/news/2017/01/30/rift-womens-studies-over-listserv-comments-transgender-issues>
- 2016 Interview segment on transgender media, Echo of Moscow Radio, Russian Federation. Nov 20, 2016. <http://echo.msk.ru/sounds/1877994.html>
- 2016 "Breaking Ground: Being Young and Transgender in Michigan." State of Opportunity, National Public Radio. May 4, 2016. <http://stateofopportunity.michiganradio.org/post/breaking-ground-being-young-and-transgender-michigan>
- 2015 McVicar, Brian. "Caitlyn Jenner: LGBT Experts Weigh in on 'She' Pronoun and 'Gender Policing.'" *Mlive.com*. June 3, 2015. http://www.mlive.com/news/grand-rapids/index.ssf/2015/06/caitlyn_jenner_gvsu_experts_we.html

GRANTS

- 2020 Professional Development Grant, Center for Scholarly and Creative Excellence, Grand Valley State University (\$450).
- 2019 Pedagogy Excellence Grant, Video Gamification Lab and Library, Faculty Teaching and Learning Center, Grand Valley State University (\$10,000).
- 2019 Dissemination Grant, "Getting Disciplined: What's Trans about Women's Studies Now?" Center for Scholarly and Creative Excellence, Grand Valley State University (\$700).

- 2018 Dissemination Grant, “Race-ing Transsexuality: *Speed Racer* and the Pace of White Time.” Center for Scholarly and Creative Excellence, Grand Valley State University (\$700).
- 2018 Supplemental Research Grant, *Lana and Lilly Wachowski: Sensing Transgender*, Center for Scholarly and Creative Excellence, Grand Valley State University (\$500).
- 2015 Early Career Catalyst Grant, *Lana and Lilly Wachowski: Sensing Transgender*, Center for Scholarly and Creative Excellence, Grand Valley State University (\$3000).
- 2015 Early Career Research Stipend, *Lana and Lilly Wachowski: Sensing Transgender*, Center for Scholarly and Creative Excellence, Grand Valley State University (\$3000).
- 2015 Dissemination Grant, “Timing and Spacing the Transgender Cinematic Archive.” Center for Scholarly and Creative Excellence, Grand Valley State University (\$700).

PRESENTATIONS

Invited Academic Speaking

- 2021 “Being Seen, Being Hunted: Resisting Trans Visibility.” Ferris LGBTQ+ Resource Center, Ferris State University, Big Rapids, MI. November 3, 2021.
- 2021 “It Feels Good to Be Bad: Trans Politics and *The Rocky Horror Picture Show*.” Ferris LGBTQ+ Resource Center, Ferris State University, Big Rapids, MI. October 31, 2021.
- 2021 “Loving the Bad Trans Object.” Screen Studies Program, Clark University. Worcester, MA. April 16, 2021.
- 2021 “Trans(gender) Pedagogies.” Faculty workshop, Department of English, Michigan State University, Lansing, MI. April 2, 2021.
- 2021 “What is Trans Studies? An Introduction to the Field.” College of Liberal Arts and Social Sciences, Central Michigan University, Mt. Pleasant, MI. March 12, 2021.
- 2021 “Critical Love and the Bad Transgender Object.” Film Theory and Visual Culture Seminar, Robert Penn Warren Center for the Humanities, Vanderbilt University, Nashville, TN. March 5, 2021.

- 2021 “Against Queer Theory, or How to Do Things with Trans.” Multidisciplinary Gender Research Seminars, University at Cambridge, Cambridge, UK. Feb. 8, 2021.
- 2021 “A Conversation with the Director and Cast of *Disclosure*.” Chair in Transgender Studies, University of Victoria, Victoria, BC. Jan. 27, 2021. <https://www.youtube.com/watch?v=C-5De0HpS2o&feature=youtu.be>
- 2020 “Trans/Sex.” Symposia in Trans Method. Department of English, University of California at Berkeley, Berkeley, CA. Nov. 6, 2020.
- 2020 “In Praise of the Bad Transgender Object: An Argument in Three Acts.” Chair in Transgender Studies, University of Victoria, Victoria, BC. October 27, 2020. <https://www.youtube.com/watch?v=Sk8UQkifBs&feature=youtu.be>
- 2020 “Trans Media in the 21st Century.” Film Studies and Production and the Center for Public Humanities, Oakland University, Detroit, MI. October 10, 2020.
- 2020 “*The Matrix* as Trans Masterpiece.” Campus lecture and graduate workshop, English Department, Western Washington University, Bellingham, WA. February 13, 2020.
- 2019 “Sensing Transgender.” Trans* Studies Research Cluster, University of Arizona, Tucson, AZ. November 05, 2019.
- 2019 “Transgender Studies, or How to Do Things with Trans.” Gender and Women’s Studies Program and College of Media, University of Illinois at Urbana-Champaign, Urbana, IL. September 30, 2019.
- 2019 “*The Matrix* and the Trans Imaginary.” Trans Week, Georgia State University, Atlanta, GA. April 04, 2019.
- 2019 “Violet’s Inside: Femme Fatales and Queer Representation in *Bound*.” Red River Innovation Lab for the Humanities, University of Texas A&M-Texarkana, Texarkana, TX. April 04, 2019.
- 2019 “Sensing Transgender in the Wachowskis’ Cinema.” Campus lecture and undergraduate workshop, Screen Studies Program, Clark University, Worcester, MA. March 27-28, 2019.
- 2019 “Protecting, Supporting, and Retaining Trans and Gender Non-Conforming Faculty.” National Women’s Studies Association Program Directors and Chairs Annual Meeting. Chicago, IL. March 8, 2019.

- 2019 “*Bound Together: The Sensorial Life of Trans* Media Forms.*” Campus lecture and graduate workshop, Americanist Lecture Series, University of Wisconsin-Madison, Madison, WI. March 7-8, 2019.
- 2019 “The Edge of the Real: Transgender Sensation and Its Forms.” Campus lecture and undergraduate workshop. Gender, Women’s, and Sexuality Studies Program, Grinnell College, Grinnell, IA. March 6-7, 2019.
- 2019 “Red Pill Adventures: Sensing Transgender in *The Matrix.*” Campus lecture and undergraduate workshop. Queer Studies Lecture Series, Sonoma State University, Rohnert Park, CA. March 4, 2019.
- 2019 “Sensing Transgender: *The Matrix.*” Public lecture and graduate workshop, Carleton Film Seminars, Carleton University, Ottawa, ON. February 8, 2019.
- 2019 “Getting Disciplined: Instituting Trans* Studies.” LGBTQ Affairs, University of Florida, Gainesville, FL. January 23, 2019.
- 2018 “The Edge of the Real: Transgender Sensation and Its Forms.” Campus lecture and graduate workshop, Doing Queer Studies Now Working Group, University of Michigan, Ann Arbor, MI. October 12, 2018.
- 2018 Keynote: “Apocalypse, and Everything After: Queer Heroes at the End of the World.” Whedon Studies Association Slayage Conference, Northern Alabama University, Florence, AL. June 21-4, 2018.
- 2018 “Mirror Scene: Transgender Aesthetics and the Politics of Recognition.” American Studies Program, DePaul University, Chicago, IL. May 21, 2018.
- 2018 “What Makes Cinema Trans*? Aesthetic Gentrification and the Limits of Representation.” Women’s Studies and LGBTQ Studies Brown Bag Series, Colgate University, Hamilton, NY. May 1, 2018.
- 2018 “The Wachowskis’ *Bound.*” Alternative Cinema Screening Series, Colgate University, Hamilton, NY. May 01, 2018.
- 2018 SCMS Queer Caucus First Book Panel. Society for Cinema and Media Studies Annual Conference, Toronto, ON. March 15, 2018.
- 2017 Plenary Speaker, “LGBTQ Studies: The State of the Field.” NY6 State of the Field LGBTQ Studies Symposium, Hobart and William Smith Colleges, Geneva, NY. September 22, 2017.

- 2017 “Sensing Transgender: Ecstatic Passages Through Cinematic Reality.” Stanford Interdisciplinary Working Group in Critical Theory, Stanford University, Stanford, CA. May 11, 2017.
- 2017 “Thick with the Future: *Bound* and the Queer/Trans* Utopian Horizon.” Queer Studies Lecture Series, Sonoma State University, Rohnert Park, CA. March 6, 2017.
- 2016 “Imaging Transgender: Trans Aesthetics and the New Popular Cinematic Body.” University of Turku, Turku, Finland. November 16, 2016.
- 2016 “Becoming Trans*: The History and Politics of a Category.” Transgender Issues Conference, Hope College, Holland, MI. April 11, 2016.
- 2014 “Neobodies: Reading Transgender in *The Matrix*.” Elon University Winter Diversity Speaker Series, Elon, NC. January 13, 2014.
- 2013 “Historicizing Political Approaches to Transgender Equality.” Elon University, Elon, NC. January 13, 2014.
- 2013 “Transgendering the Body Politic.” Center for Research on Gender and Sexuality, 11th Annual Summer Institute on Sexuality, San Francisco, CA. February 22, 2013.

Conference Presentations

- 2021 “Against Queer Theory.” American Comparative Literature Association. Virtual conference session. April 9, 2021.
- 2021 “Trans Objects, Good and Bad.” Society for Cinema and Media Studies. Virtual conference session. March 17, 2021 (chair and respondent).
- 2019 “Getting Disciplined: What’s Trans* About Women’s Studies Now?” National Women’s Studies Association Annual Conference, San Francisco, CA. Nov. 13-17, 2019.
- 2019 “Wanting the Trans/Auteur: Transgender Phenomenology and the Paradox of Authorship.” Society for Cinema and Media Studies Annual Conference, Seattle, WA. March 13-18.
- 2018 “Managing Difference: Protecting Trans and GNC Faculty in the Age of Diversity, Multiculturalism, and the Alt-Right.” National Women’s Studies Association Annual Program and Administration Development Pre-conference, Atlanta, GA. November 8-11.
- 2018 “Sensing the (Im)possible: Trans*/Cinematic Worlds, Bodies, Futures.” National Women’s Studies Association Annual Conference, Atlanta, GA. November 8-11.

- 2018 “Race-ing Transsexuality: *Speed Racer* and the Pace of White Time.” American Studies Association Annual Conference, Atlanta, GA. November 8-11.
- 2018 “Trans Opts Received: Transgender Dialectics in *The Matrix* and *Boys Don’t Cry*.” Society for Cinema and Media Studies Annual Conference, Toronto, ON. March 14-18, 2018.
- 2017 “Trans Pedagogies of Perceptive Dissent: *The Matrix* as Emblematic Cinema.” American Studies Association Annual Conference, Chicago, IL. November 9-12, 2017.
- 2017 “Transgender Sensation and Reparative Time in the Wachowskis’ *Sense8*.” WisCon Feminism and Science Fiction Annual Conference (academic track), Madison, WI. May 27, 2017.
- 2017 “Wayfinding, or How to Bring Yourself up Trans.” Queer Places, Practices, and Lives Symposium, Ohio State University, Columbus, OH. May 13, 2017.
- 2017 “You Can Believe What You Feel: The Wachowskis’ *Bound* at 20.” Society for Cinema and Media Studies Annual Conference, Chicago, IL. March 25, 2017.
- 2016 “Revisitation: A Trans Phenomenology of the Moving Image.” National Women Studies Association Annual Conference, Montréal, QC. Nov 12, 2016.
- 2016 “*Bound* at 20: A Reading by Invitation.” Trans* Studies International Conference. Tucson, AZ. University of Arizona, Tucson, AZ. September 8, 2016.
- 2016 “Folding Time, Race-ing Space: Trans Temporalities and Racial Spatialization in the Wachowskis’ *Sense8*.” Trans Temporalities Conference, University of Toronto, Toronto, ON. March 29, 2016.
- 2015 “Junk Politics: The Representational Dispossession of Transgender Men.” National Women Studies Association Annual Conference, Milwaukee, WI. November 14, 2015.
- 2015 “Race-ing to Speculation: Timing and Spacing the Transgender Cinematic Archive.” 8th Annual D.C. Queer Studies Symposium, University of Maryland College Park, College Park, MD. April 17, 2015.
- 2014 “Race-ing as Temporal Dis/ability: Trans Futurism and Racial Mattering in the Films of Lana Wachowski.” National Women Studies Association Annual Conference, San Juan, PR. November 13, 2014.

Invited Public Appearances

- 2021 “Sensing Transgender: *The Matrix* as Trans Masterpiece.” Psychoanalytic Institute of Northern California. San Francisco, CA. October 8, 2021.
- 2021 *Disclosure* discussion and screening with Sam Feder and Laura Horak. Carleton Pride, Carleton University. Ottawa, ON. October 7, 2021.
- 2020 “Black Queer Cinema: Intersectional Narratives.” Latham and Watkins LLP, LGBTQ+ Global Affinity Staff Program. Chicago, IL. July 2, 2020.
- 2020 Introduction, *Bound*, Pickford Film Center, Bellingham, WA. February 12, 2020.
- 2019 Discussant with producer Joyce Pierpoline, *Teeth*, Grand Rapids Feminist Film Festival, Grand Rapids, MI. October 27, 2019.
- 2019 Panelist, “Diversity in Film,” Annual Chaz and Roger Ebert Symposium, Urbana, IL. September 27, 2019.
- 2019 Discussant, *A Fantastic Woman*, Grand Rapids Latin American Film Festival. Wealthy Theatre, Grand Rapids, MI. April 6, 2019.
- 2019 Introduction and discussion, *The Matrix*. Meanwhile Film Series, Wealthy Theatre, Grand Rapids, MI. March 26, 2019.
- 2019 “Author Conversation: *Lana and Lilly Wachowski: Sensing Transgender*.” GLBT Historical Society, San Francisco, CA. March 01, 2019.
- 2019 “Cáel Keegan on *The Matrix*.” Toronto International Film Festival Higher Learning Programme, Bell Lightbox, Toronto, ON. February 10, 2019.
- 2019 “*Lana and Lilly Wachowski: Sensing Transgender*.” Author conversation with Aubrey Anable, Ottawa Writers Festival, Canada National Arts Centre. Ottawa, ON. February 09, 2019.
- 2018 Introduction and discussion, *Bound*. Meanwhile Film Series, hosted by the Grand Rapids Feminist Film Festival. Wealthy Theatre, Grand Rapids, MI. August 21, 2018.
- 2018 Discussant, *Don’t Call Me Son*, Grand Rapids Latin American Film Festival. Wealthy Theatre, Grand Rapids, MI. April 8, 2018.
- 2017 “Is Space Straight? Close Encounters of the Familiar Kind in American Blockbuster Film.” Roger That! Roger G. Chafee Conference on Space Exploration, Grand Rapids, MI. February 9, 2017.

- 2016 "Collecting Time Against the State: *V for Vendetta* and the Aesthetics of Trans Abolition." The Moon Transdisciplinary Art Studio, Grand Rapids, MI. December 2, 2016.
- 2016 Discussant, *We've Been Around*. LGBT Side-by-Side International Film Festival. St. Petersburg, Russia. November 19, 2016.

TEACHING EXPERIENCE

Courses Taught - Grand Valley State University

- IDS/WGS 180: Gender and Sexuality in Comics (W2019)
 WGS 200: Intro to Gender Studies (F2017, F2018, W2019)
 WGS 224: Intro to LGBTQ Studies (F2014, F2015, F2016, F2019, W2020, F2021)
 WGS 255: Gender and Popular Culture (W2018, W2019)
 WGS 365: Queer Theory (W2015, W2016, W2017, W2020, W2021) (3rd year undergrad)
 WGS 495: Women, Gender, and Sexuality Studies Capstone (W 2017) (4th year undergrad)
 INT 201: Diversity in the United States (F2014, F2015, F2016, F2017, W2018, F2018, W2019, F2019, F2020, W2021)
 LIB 325: LGBTQ Identities (W2015, W2017, F2019, W2020) (3rd year undergrad)

Directed Reading and Research Supervision - Grand Valley State University

- WGS 399: Queer Theory (W2021)
 WGS 399: Queer Theory 2 (W2020)
 WGS 499: Advanced Research in Trans Studies (W2019)
 HNR 499: Queer Video Game Studies (W2019)
 WGS 399: Race, Gender, and Sexuality in Horror Cinema (F2018)
 WGS 399: Trans Studies (F2017)
 CFV 399: Queer Theory and Film Genres (S2017)
 WGS 399: Latinx Queer/Trans Theory (W2017)
 WGS 399: Transgender of Color Masculinities (F2016)
 WGS 399: Queer/Trans Disability and Trauma Studies (F2016)
 HNR 499: Trans Studies and Administrative Policy (W2014)

Courses Taught - Hobart and William Smith Colleges

- LGBT 101: Intro to LGBT Studies (F2013, S2014)
 LGBT 201: Transgender Identities and Politics (F2014)
 LGBT 204: Bodies of Difference (S2013)
 LGBT 301: Queer Geographies and Migrations (S2013) (3rd year undergrad)

Courses Taught - The Evergreen State College

- QSS2013: Queer Pleasure and Politics (S2013)

Courses Taught - San Francisco State University

- SXS 301: Perspectives in LGBTQ Studies (F2011)
 WGS 160: Gender, Politics, and Citizenship (F2010, S2011, F2011, S2012)
 SXS/ENG 633: Gay Love and Literature (F2012) (3rd year undergrad/MA)

WGS 551: Queer Literatures and Media (F2010, F2011) (3rd year undergrad/MA)
WGS 552: Transgender Identities and Communities (S2011, S2012) (3rd year undergrad/MA)
WGS 621: Feminist Theories (S2011) (4th year undergrad/MA)

Courses Taught - Sonoma State University

WGS 375: Gender, Race, and Class (S2011, S2012) (3rd year undergrad)

Graduate Research Supervision

- 2021- Dissertation Committee Member: Damien Hagen, "Speculating Trans: Fandom and the Trans Imagination," University of Maryland, College Park, College Park, MD.
- 2020- Dissertation Reader: Joshua Bastian Cole, "A Plastic Medium: Theorizing the Prosthetic in Trans-Human Science Fiction and Speculative Visual Narratives." Cornell University, Ithaca, NY.
- 2020 Dissertation Examiner: A.J. Ripley, "Taking on the 'Tipping Point': Transgender Representation Across Popular and Digital Culture." University of New Brunswick, Fredericton, NB.
- 2016 Dissertation Examiner: Akkadia Ford, "Trans Literacy and Trans New Wave Cinema: Independent Trans Cinema Representation, Classification, Exhibition." Southern Cross University, Lismore, AU.
- 2015 Advisor, M.A. thesis: Morgan Caudill, "'It's not genderly!': Student Awareness and Perceptions of Gender and Sexuality." William Smith College, Geneva, NY.
- 2013 Advisor, M.A. thesis: Crescent Diamond, "Performing Girl." San Francisco State University, San Francisco, CA.

ACADEMIC SERVICE

Editorial Boards

Communication, Culture, and Critique; Genders; Journal of Men's Studies; Transgender Studies Quarterly.

Reviewer

Journals

Angelaki; Communication, Culture, Critique; Feminist Theory; Feral Feminisms; Film Quarterly; Gay and Lesbian Quarterly; Genders; Journal of Cinema and Media Studies; Journal of Homosexuality; Journal of Men's Studies; Journal of Visual Culture; Modern Fiction Studies; Mosaic; Perspectives; Screen Bodies; Somatechnics; Transgender Studies Quarterly.

Presses

Centre for Gender Research at Uppsala University; Routledge; Duke University Press; McGill-Queen's University Press, Palgrave MacMillan; University of California Press.

Professional Service

2021 Reviewer, Canada Research Chairs, Chair in Transgender Creativity and Mental Health, University of Alberta, Edmonton, AB.

2020- Special Editor, Arts and Culture, *Transgender Studies Quarterly*.

2020- External mentor, ADVANCE Scholars Program, Texas A & M University, College Station, TX.

2020- Senior Co-Chair, Queer and Trans Caucus, Society for Cinema and Media Studies.

2020- Affiliated Scholar, Transgender Media Portal, Carleton University, Ottawa, ON.

2019-20 Co-Chair, Queer and Trans Caucus, Society for Cinema and Media Studies.

2018-19 Secretary, Queer and Trans Caucus, Society for Cinema and Media Studies.

2014-17 Co-Chair, National Women Studies Association Trans/Gender-Variant Caucus.

2014 Conference Selection Committee, National Women Studies Association Annual Conference: Feminist Transgressions. San Juan, PR, Nov 2014.

2013 Conference Selection Committee, National Women Studies Association Conference: Negotiating Points of Encounter. Cincinnati, OH, Nov 2013.

University Service

2020 University Assessment Committee, Grand Valley State University, Allendale, MI.

2019- Honors College Curriculum Development Committee, Grand Valley State University, Allendale, MI.

2018- Secretary and Treasurer, LGBT Faculty Staff Association, Grand Valley State University, Allendale, MI.

2017- Academic Awards Committee, Milton E. LGBT Resource Center, Grand Valley State University, Allendale, MI.

2017 Brooks College Curriculum Committee, Grand Valley State University, Allendale, MI.

- 2016- Mentor, Queer Connections. Milton E. Ford LGBT Resource Center student mentorship program, Grand Valley State University, Allendale, MI.

- 2016-17 Equity and Inclusion University Task Force, Grand Valley State University, Allendale, MI.

- 2015-18 Brooks College Faculty Council, Grand Valley State University, Allendale, MI.

- 2015- 17 Digital Studies Task Force, Grand Valley State University, Allendale, MI.

- 2015-16 Faculty Mentor, T2 (Transgender and gender non-conforming student support group), Grand Valley State University, Allendale, MI.

- 2014 Faculty Coordinator, “Transgender Identities and Pedagogies,” Faculty Learning Community, The Fisher Center for the Study of Gender and Justice, Hobart and William Smith Colleges, Geneva, NY.

- 2013-14 LGBTQ+ Studies Curriculum Committee, Hobart and William Smith Colleges, Geneva, NY.

- 2013-14 Commission on Inclusive Excellence: Subcommittee on Gender Inclusivity, Hobart and William Smith Colleges, Geneva, NY.

- 2013-14 LGBTQ Steering Committee, Hobart and William Smith Colleges, Geneva, NY.

Departmental Service (Grand Valley State University)

- 2021 Women, Gender, and Sexuality Studies Search Committee.

- 2018- Advisor and Coordinator, LGBTQ Studies Minor.

- 2018- Faculty Liaison to the Milton E. Ford LGBT Resource Center.

- 2018 Coordinator, Fall Feminist Colloquium (invited speaker, Dr. Lamonda Horton-Stallings).

- 2016- Cohort Advisor, Women, Gender, and Sexuality Studies.

- 2014-20 Advisor, Iota Iota Iota: National Women’s Studies Honor Society, Grand Valley State University Chapter.

- 2015- 17 WGSS/LGBTQ+ Studies Research Liaison to Mary Idema Pew Library.

- 2015 Women, Gender, and Sexuality Studies Search Committee.

Community Service

2021- Amicus curiae, *Brandt et al. v. Rutledge*. Plaintiffs are challenging an Arkansas bill that would prohibit gender-affirming care for minors and would allow private insurers to refuse to cover gender-affirming care for people of any age.

2019- Volunteer, Grand Rapids Feminist Film Festival, Grand Rapids, MI.

2018- Volunteer, Grand Rapids Latin American Film Festival, Grand Rapids, MI.

2015-21 Amicus curiae, *G.G. v. Gloucester County School Board*. Appeals court found that plaintiff's Title IX-protected civil rights were violated when high school administrators prevented him from using the restroom that aligned with his gender identity. Supreme Court allowed appeals finding to stand. Plaintiff awarded 1.3 million dollars in damages.

2015- Scholarship Selection Committee, Grand Rapids Trans Foundation.

2015-17 Trans and Gender Non-Conforming Advisory Committee, Grand Rapids Pride Center, Grand Rapids, MI.

Professional Associations

American Comparative Literature Association

American Studies Association

National Women's Studies Association

Society for Cinema and Media Studies